

For Belfast Cathedral Youth Choir

Be Thou My Vision

For SATB and Piano with Optional Flute*

Duration: ca. 4:35

Arranged with additional words by
PHILIP W. J. STOPFORD

Traditional Irish Melody (SLANE)
Words translated by MARY BYRNE(1880-1931)
Versified by ELEANOR HULL (1860-1935)

Gently and soulfully (♩ = ca. 80-84)

Piano

mp

The piano introduction consists of four measures in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

5

Measures 5-8 of the piano accompaniment, continuing the melody and bass line from the previous system.

9

Sop. Unis. *mp*

Alto Be Thou my — vi - sion, O — Lord of my heart; _____

9

Measures 9-12, including the vocal line for Soprano and Unison voices and the piano accompaniment. The lyrics are: "Be Thou my — vi - sion, O — Lord of my heart; _____"

Naught be all else to me, save that Thou art: _____

13

Measures 13-16, including the vocal line and the piano accompaniment. The lyrics are: "Naught be all else to me, save that Thou art: _____"

18

Thou my best thought in the day and the night,

18

Wak - ing or sleep - ing, Thy pres - ence my light.

23

27

Flute
mp

27

31

35

Be Thou my wis - dom, be Thou my true word; _____

Unis. *mp*

This system contains the first vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in the bass clef. The lyrics are: "Be Thou my wis - dom, be Thou my true word; _____". The dynamic marking is "Unis. mp".

35

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with chords and moving lines.

35

I ev - er with Thee and Thou with me, Lord: _____

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics: "I ev - er with Thee and Thou with me, Lord: _____".

39

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with chords and moving lines.

44

Thou my_ great Fa - ther, and I Thy true

This system contains the first vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line features a triplet of eighth notes and a melodic line with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

44

43

This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It features a series of chords and a moving bass line.

son, _____ Thou in me dwell - ing, and I with Thee

This system contains the second vocal line with a treble clef and a piano accompaniment with a grand staff. The vocal line has a long note with a horizontal line underneath it, followed by a melodic line with a slur. The piano accompaniment continues with chords and a bass line.

47

This block shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. It features a series of chords and a moving bass line.

mf

one.

mf

52

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a *mf* dynamic marking. The middle staff is a vocal line in treble clef, mostly containing rests, with the cue 'one.' written below it. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with a *mf* dynamic marking. The system number '52' is located at the bottom left.

57

f

Be thou my — breast-plate, my — sword for the fight; — Be Thou my

f div.

57

57

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature, starting with a boxed '57'. The middle staff is a vocal line in treble clef with a key signature of two flats and a common time signature, featuring a melodic line with a *f* dynamic marking. Below the notes are the lyrics: 'Be thou my — breast-plate, my — sword for the fight; — Be Thou my'. The bottom staff is a piano accompaniment in bass clef with a key signature of two flats and a common time signature, featuring a rhythmic pattern with a *f* dynamic marking and the instruction 'div.' below it. The system number '57' appears in a box at the top left and bottom left.

66

arm - or and be Thou my might: _____ Thou my soul's -

Unis. *mf*

66

62

shel - ter and Thou my high tow'r, _____ Raise Thou me

67

heav'n-ward, O__ pow'r of my pow'r.

72

Detailed description: This system contains three staves. The top staff is a vocal line with a whole rest. The middle staff is a vocal line with a melodic line starting on a half note. The bottom staff is a piano accompaniment with chords and a moving bass line. A dynamic marking of *mf* is present in the piano part.

78

mf

mf

Rich - es I__ heed not, or__ man's emp - ty praise, _____ Thou mine in -

Unis. *mf*

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line starting on a half note. The middle staff is a vocal line with a melodic line starting on a half note. The bottom staff is a piano accompaniment with chords and a moving bass line. A dynamic marking of *mf* is present in the piano part.

78

78

Detailed description: This system contains two staves for piano accompaniment. The top staff has chords and the bottom staff has a moving bass line. A dynamic marking of *mf* is present in the piano part.

87

her - i - tance, through all my days: _____ Thou and Thou

87

83

on - ly, the first in my heart, _____ High King of

88

High King of
 heav - en, my trea - sure Thou art. High King of

f art. art. *f* art. art.

93 *f*

Unis.
 heav - en when the bat - tle is done; Grant heav - en's joy to me,
 Unis.

97

105

Unis. *mp*

O bright heav'n's sun: Christ of my own heart what - ev - er be -

Unis. *mp*

105

mp

102

Solo *All p*

fall, Still be my vi - sion, O Rul - er of all.

p

108