

YOU'LL NEVER WALK ALONE

For SATB* Voices and Piano with Optional Instrumental Accompaniment

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHNNY MANN

A Tempo (♩ = 92)

Performance Time: Approx. 3:40

Piano

sp → *f*

C F6/C Eb Db Cm Abm6/F

The piano introduction consists of two staves. The right hand plays a series of chords: C, F6/C, Eb, Db, Cm, and Abm6/F. The left hand provides a bass line with some arpeggiated figures. Dynamics range from *sp* (sforzando) to *f* (forte). A *rit.* (ritardando) is indicated over the Eb and Db chords.

Soprano

Alto

Tenor

Bass

Tempo

unis. p

When you walk through a

The vocal staves are arranged in a four-part setting. The Soprano and Tenor parts are marked *unis. p* (unison, piano). The lyrics "When you walk through a" are written under the vocal lines. A box with the number "7" is placed above the Tenor staff.

Ped.

The piano accompaniment continues with the vocal phrase. It features a melodic line in the right hand and a supporting bass line in the left hand. A *p* (piano) dynamic is marked. A *Ped.* (pedal) instruction is shown with a dashed line.

storm hold your head up high and

The vocal staves continue with the lyrics "storm hold your head up high and". The Soprano and Tenor parts are marked *unis. p*.

G/B

The piano accompaniment continues with the second vocal phrase. It features a melodic line in the right hand and a supporting bass line in the left hand. A *G/B* chord is indicated above the right hand.

*Available for SATB, SAB, SSA and 2-Part
Instrumental Pak includes Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II,
Trombone III, Electric Guitar, Bass, Drums, Percussion and Synthesizer.
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don't be a - fraid of the dark.

F/A C/G G

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The piano part features a melody with a long slur over three measures, with chords F/A, C/G, and G indicated above the staff.

15

At the end of the storm is a

Gm Dm/F Bb

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The piano part features a melody with a long slur over three measures, with chords Gm, Dm/F, and Bb indicated above the staff.

gold - en sky and the sweet sil - ver

F Dm Bb/D Am/C

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The piano part features a melody with a long slur over three measures, with chords F, Dm, Bb/D, and Am/C indicated above the staff.

song of a lark. Walk

Gm/Bb F/A E/G# C7/G

23 *cresc.* on through the wind walk on through the

F Fdim C/E

(Stagger breath)

mf rain tho' your dreams be tossed and

Fm6 C/G Em

cresc.

blown. Walk on, walk

cresc.

F G7/F C/E

cresc.

on with hope in your heart and you'll

Eaug F D/F#

nev er walk a lone.

C/E Eaug Fmaj7 F#7 Em/G

YOU'LL NEVER WALK ALONE - SATB

YOU'LL NEVER WALK ALONE - SATB

rit. *div.* *ff*

You'll nev er walk a

rit. *ff*

G7/F C/E Eaug F G9

43

mp

lone

mp

C6sus3 C

Solo (Expressively)

p

G/B

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes. Chords are labeled as F/A, C/G, and G. The vocal line has a long note with the lyrics "Ooh" underneath. Performance markings include "uniz. p" (unison piano) and "Ooh".

Second system of musical notation. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Chords are labeled as Gm, Dm/F, and Bb. The vocal line has a long note with the lyrics "Ooh" underneath. Performance markings include "uniz.", "slight cresc.", and "div.".

Third system of musical notation. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Chords are labeled as Gm, Dm/F, and Bb. The vocal line has a long note with the lyrics "Ooh" underneath. Performance markings include "slight cresc.".

Fourth system of musical notation. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Chords are labeled as F, Dm, Bb/D, and Am/C. The vocal line has a long note with the lyrics "Ooh" underneath.

Fifth system of musical notation. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Chords are labeled as F, Dm, Bb/D, and Am/C. The vocal line has a long note with the lyrics "Ooh" underneath.

D.S. al Coda

Walk,

Gm/Bb F/A E/G# C7/G

⊕ CODA 59

walk you'll nev - er walk a

dir. *rit.* *div.* *rit.*

F Em7 Eb Db Cm Db9

lone.

rit.

Tempo - Move it

C Dm7/C C Dm7/C

rit.